

## **PSYC\*4880 Winter 2020 Course Outline**

### **General Information**

**Course Title:** Honours Thesis II

**Course Description:**

Students develop the Honours Thesis project across two (normally successive) semesters by working closely with a faculty supervisor. Students take PSYC\*4870 (0.5 credits) in the Fall semester and PSYC\*4880 (1.0 credits) in the Winter semester. The 1.5 credit weighing for the two courses reflects the workload and the standards set for the Honours Thesis project.

**Pre-requisites and Registering for the Course:**

PSYC\*4780, PSYC\*4870

*Registering for PSYC\*4880 can be done on web advisor. No waiver is needed.*

**Credit Weight:** PSYC\*4880 (1.0 credits)

**Academic Department (or campus):** Psychology

**Class Schedule and Location:**

Winter: Tuesdays 9:30-11:30, MCKN room 227

### **Instructor Information**

**Instructor Name:**

Leanne Son Hing

**Instructor Email:**

sonhing@uoguelph.ca

**Office location and office hours:**

Winter: MacKinnon Extension room 3010, Fridays 1:30-2:30pm

**Teaching Assistant**

Kaytlin Constantin      kaytlin@uoguelph.ca

Winter: Tuesdays 11:30-12:30, Blackwood Hall, room 216

## **Course Content**

### **Learning Outcomes:**

#### ***Critical and Creative Thinking***

***1) Depth and Breadth of Understanding: Demonstrates knowledge of key concepts in psychology, and integrates that knowledge across disciplinary and sub-disciplinary boundaries. A successful student is able to:***

- Integrate and use knowledge gained in prior design, analysis, and content courses by designing and implementing a major, independent research project.
- Conduct a literature review in relation to the proposed research project by reading and reporting on critical empirical and theoretical work.
- Identify and delineate major theories and empirical evidence related to the proposed research topic.

***2) Inquiry and Analysis: A systematic process of exploring issues, objects and works in psychology through the collection and analysis of evidence that result in informed conclusions or judgments. A successful student is able to:***

- Integrate and synthesize the research literature in order to provide a clear justification/rationale of the study objectives, methods, and analyses.

***3) Creativity: The ability to adapt to situations of change, to initiate change and to take intellectual risks. A successful student is able to:***

- Generate and evaluate creative approaches to the study of the proposed research topic.
- Adapt to different situations in the process of research by generating and evaluating creative solutions to problems and creative ways of investigating topics.

#### ***Literacy***

***4) Information Literacy: The ability to know when there is a need for information, where to locate it and the ability to identify the value and differences of potential resources in a variety of formats. A successful student is able to:***

- Locate information and use it to write a research proposal and thesis that identify gaps in the existing knowledge base and design research questions and hypotheses to address them.

***5) Methodological Literacy: The ability to understand, evaluate, and design appropriate methodologies for rigorous psychological science. A successful student is able to:***

- Design a methodology to answer their proposed research questions by tailoring to the available research populations and contextual circumstances.

**6) Quantitative Literacy: Includes numeracy, and competence in working with numerical data. A successful student is able to:**

- Conduct data collection and analyze data using appropriate quantitative or qualitative methods.
- Interpret the study's findings; write the results and discussion sections in light of the results with logical and evidence-based arguments.

### **Communication**

**7) Oral Communication: Includes interpersonal skills, oral speaking and active listening as they apply to psychology. A successful student is able to:**

- Communicate effectively with other academics in a professional context using a poster presentation of the honours thesis that integrates and summarizes your research.
- Present information in ways that people from a variety of psychology backgrounds can easily understand.
- Actively listen, reflect upon, and respond to questions while acknowledging limitations to one's psychological knowledge.

**8) Written Communication: The ability to express one's ideas and summarize theory and research through a variety of writing styles (e.g., American Psychological Association [APA] style, papers, posters). A successful student is able to:**

- Communicate constructive feedback to peers on content and delivery of poster presentations.
- Write a thesis document using APA style (or another if required by the field of study).
- Write in a sophisticated manner clearly conveying the message of the writer to a target audience.
- Include a breadth of vocabulary appropriate to the discipline of psychology.
- Avoid grammar, spelling, and functional errors.

### **Professional and Ethical Behaviour:**

**9) Ethical Issues in Research: Includes the understanding and application of how human and animal rights and cultural relativism applies to ethical decision making in the context of research. A successful student is able to:**

- Understand potential ethical issues with your research.

**10) Professional Behaviour: An ability to interact with others in a respectful manner, manage several tasks at once, and prioritize. A successful student is able to:**

- Negotiate and plan with supervisor draft submissions and final deadlines.
- Communicate with supervisor about expectations, research activities, performance, and feedback.

- Clearly delineate roles and expectations with other lab members.
- Submit to supervisors early drafts of the work in order manage the work progression.
- Deliver all assignments according to deadlines and expected quality to supervisor, instructor, and teaching assistant.
- Be respectful of others' points of view and their time

### Content:

During the second semester, students will complete data collection for the research project, analyze their data and write their Honours thesis.

**The course schedule provided is tentative, and is subject to change.**

CLASS	DATE	ACTIVITY
<b>Winter 2020</b>		
1	Jan 7	Goals for Term, Planning Schedule
2	Jan 14	Kaytlin Constantin: Stress Management, Realistic Expectations, Applying for Conferences, Getting Published
3	Jan 21	Panel of UofG grad students/ alumni from cognitive, clinical, IO, and social psychology: Gap year, Grad school applications, What is grad school really like?
	Jan 28	Class reserved for PSYC*4870 purposes (please do not attend)
4	Feb 4	Plan for Analyses: Creating a plan for presenting your results
5	Feb 11	How to Create and Present a Poster
	Feb 25	Peer to Peer Informal Discussion Time
6	Mar 3	How to Write and Format the Final Thesis
7	Mar 10	Analyses/Results Section Q&A Sessions 9:30-10:05 – qualitative analyses 10:05-10:40 – experimental research: t-tests, ANCOVA, ANOVA (one-way, mixed, repeated measures) 10:40-11:15 – survey research: correlations, multiple regression, mediation
	Mar 17	Peer to Peer Informal Discussion Time
	Mar 24	Classroom as Office Hours: Ask Leanne for help
8	Mar 31	Practice Poster Session

CLASS	DATE	ACTIVITY
9*	Apr 3	Honours thesis poster conference, Science Atrium

\* Friday: you will present in either the morning session (10-12) or the afternoon session (1-3). We will survey your availability later in the term.

### How Learning Outcomes are Taught and Assessed:

PSYC\*4870 is Pass/Fail.

PSYC\*4880 is for grade. The components of this grade involve work done in the first term (PSYC\*4870) and work done in the second term (PSYC\*4880).

#### 1) Weekly activity log

Students will be required to keep a log of all thesis-related activities. Log entries should record the nature and duration of each activity, as well as important knowledge and skills learned during each activity. Substantive comment about the research process is required. Each entry should not exceed one-page in length. *Please discuss expectations with your supervisor asap.* **Advisors will evaluate the log (10% of your grade) and are required to give students feedback about their progress regularly throughout the term. Advisors may find it helpful to structure such feedback in relation to the weekly activity log.**

- 2) Each student will be required to give a 10-minute ORAL PROPOSAL PRESENTATION to the class, summarizing the planned research.

(worth 15% of your grade, evaluated by course instructor & TA).

- 3) After each oral presentation class, students will submit a constructive feedback review for the presenters.

Providing timely, constructive, and complete submission of reviews will count toward 3% of your final grade in PSYC\*4880.

- 4) At the end of PSYC\*4870, students will submit their WRITTEN RESEARCH PROPOSALS.

(worth 12% of your grade, evaluated by supervisor).

- 5) At the end of PSYC\*4880, students will submit their WRITTEN HONOURS THESIS.

Due **Friday April 10 by 4pm** to your supervisor (**worth 25% of your mark**). Honours Theses should be written in an augmented APA research report style to allow for a critical review of the literature and detailed description of all aspects of the research project. Appendices should contain all materials used in the study.

Supervisors should submit their grades to the course instructor and TA by **Friday April 17 by 4:00pm.**

### 6) Poster Presentation

Students will be expected to prepare a poster for the Honours Thesis Poster Conference to be scheduled **Friday April 3, 2020.** Faculty and graduate students from the Department of Psychology will be invited. Three judges (not your supervisor) will evaluate the poster presentation (**average grade worth 19% of your mark**).

The posters are to be uploaded to Courselink's dropbox by **9 am Wednesday April 1** (worth 1% of your mark). Do not submit multiple copies – only the first copy will be accepted. For those who want to participate in the practice poster session (Mar 31) be sure to send your poster for printing two days in advance. Details on how to print posters will be provided on Courselink.

### 7) Final Reflection Paper

The final reflection paper (worth 5%) should be a maximum two double spaced pages. It should reflect how the students' abilities or perspectives in regard to one (or more) of the learning outcomes has developed as a result of their experience in this course. Students should discuss both their struggles and their successes. A hard copy of this paper must be submitted under my door by **4:00pm Friday March 27, 2020.** You can also upload a copy uploaded to Courselink's dropbox.

### 8) Advisor's evaluation

Throughout both semesters, the faculty supervisor will evaluate students' contribution by considering their independence in the development and conduct of the project, as well as their creativity, responsibility, organization, and execution of the project. This will count toward 10% of final PSYC\*4880 grade. Supervisors should submit their grades to the course instructor and TA by **Friday April 17 by 4:00pm.**

#### More detailed mapping:

Assignment or Activity	Due Date	Weight (%)	Evaluated by	Learning Outcomes Assessed
Weekly Activity Log	Due to supervisor every xday of term (F and W).	10%	Advisor	<b>Written Communication, Critical and Creative Thinking, Professional and Ethical Behaviour</b>
Participation in class activities including providing feedback on presentations	Peer feedback due within 24 hours of presentation sessions	3%	Instructor	<b>Inquiry and Analysis, Literacy, Oral Communication, Professional and Ethical Behaviour</b>
Oral proposal	One of last 5 classes fall term	15%	Instructor and Teaching	<b>Critical and Creative Thinking, Literacy, Oral Communication,</b>

Assignment or Activity	Due Date	Weight (%)	Evaluated by	Learning Outcomes Assessed
			Assistant	Professional and Ethical Behaviour
Written Research Proposal	Friday Dec 6, 4:00 pm	12%	Advisor	All learning outcomes
Written Thesis	Friday April 10, 4:00pm	25%	Advisor	All learning outcomes
Final Poster Presentation & submission	Friday April 3, 2020	20%	Judges	Critical and Creative Thinking, Communication, Professional and Ethical Behaviour
Final Reflection paper*	Friday March 27 4:00pm period	5%	Instructor	Inquiry and analysis, Written communication
Advisor's Evaluation of the Student's Work Fall and Winter (independence, contribution, execution of work)	Friday April 17, 4:00pm	10%	Advisor	All learning outcomes

**Additional Notes:**

\*The final reflection paper must be completed to pass the course.  
 PSYC\*4870 Honours Thesis I GRADE: You will receive a "Pass/Fail" at the end of the first semester. To obtain a passing grade for semester 1, students must have satisfactorily completed the thesis proposal, presented it in class, have an ethics protocol submitted, and contributed to class discussions of the various proposals. Furthermore, students must have attended scheduled classes, completed the constructive feedback reviews and contributed to class discussion in a meaningful way.

**Final examination date and time:**

There is not a final exam.

**Course Resources**

See Courselink.

**Additional Costs:**

None if poster printing coordinated with course TA.

## **Course Policies**

### **Grading Policies**

Marks for final reflection paper will be docked for exceeding the page limit (5% per half page) and for late submissions (5% per day including weekends). If you submit your assignment one day late, this means that your maximum attainable grade on the assignment will be 95% instead of 100%.

### **Course Policy regarding use of electronic devices and recording of lectures:**

Default text: Electronic recording of classes is expressly forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

### **Expectations about Email Communication**

As a general rule, I will do my best to answer emails within 48 hours of reception of the email. I do not check or answer emails on Saturdays or Sundays. I prefer that you ask your questions in class so that everyone can benefit from the discussion. If the matter is private, I prefer that you come to my office hours to ask your questions. If the answer to your question can be found in any of the documentation available in CourseLink I will suggest that you come to office hours to clarify.

## **University Policies**

### **Academic Consideration**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing, with your name, id#, and e-mail contact. See the academic calendar for information on regulations and procedures for

Academic Consideration:

[Academic Consideration, Appeals and Petitions](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community, faculty, staff, and students to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.

University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.



The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

[Academic Misconduct Policy](#)

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible.

For more information, contact SAS at 519-824-4120 ext. 56208 or email [accessibility@uoguelph.ca](mailto:accessibility@uoguelph.ca) or see the website: [Student Accessibility Services Website](#)

### **Course Evaluation Information**

Please refer to the [Course and Instructor Evaluation Website](#) .

### **Drop date**

The last date to drop one-semester courses, without academic penalty, is Friday April 3, 2020. For regulations and procedures for Dropping Courses, see the Academic Calendar:

[Current Undergraduate Calendar](#)

## Honours Thesis (PSYC\*4870, 4880) Contract

Advisors: please read the course outline, especially the section on “How Learning Outcomes are Taught and Assessed” before signing the contract.

Advisor’s Name (please type or print) \_\_\_\_\_

Advisor’s Signature \_\_\_\_\_

Student’s Name (please type or print) \_\_\_\_\_

Student’s Signature \_\_\_\_\_

Verified by Academic Manager and Advisor, Sharon Helder

Signature \_\_\_\_\_

Date \_\_\_\_\_